



lifestylehome

BLUE AND BROWN: A NATURAL PAIRING

The hot new color combo that's as old as Earth and sky

Mother Nature has been pairing blue and brown since the dawn of time. Now designers are giving new life to this classic combo in everything from bed linens to glassware to rugs to pillows. Want to add some color to a home but not quite ready to paint the walls Chinese red? These gorgeous products lend a punch of color to rooms primarily decorated in white or neutral tones such as taupe, sandy beige or gray. The blue-brown combination is also versatile enough to mix with lighter or darker related hues like royal or powder blue, navy, camel and espresso. It complements rooms chock-full of coarse natural textures as well as those of sleek contemporary design. It looks great against almost any wood or metal. With chrome and white, a blue-brown partnership takes on a mod flash; with stained bamboo or highly textured fabrics, it is warm and rich. And it's a coupling that is neither too feminine nor too macho, which is bound to result in more harmonious surroundings for you *and* your man. >

IN THE BEDROOM Opposite and above detail: Lauren bed, Omnibus nightstand and lidded glass jar (at Repertoire, New York City, [212] 219-8159); paintings by Liberian artist D. Hamilton Caranda-Martin (at Gale-Martin Fine Art, New York City, [646] 638-2525); bed linens and laser-cut felt blanket by Angel Zimick (at Bedside Manor, Chicago, [773] 404-2020 or bedsidemanorltd.com); Popsicle and Java silk pillows by Wingard (wingard-home.com); Austin Ice silk throw by Sové New York (at Sové New York, [212] 967-7500); hand-tufted New Zealand wool area rug by angela adams (at [angela adams](http://angelaadams.com), Portland, Maine, [800] 255-9454 or angelaadams.com).

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SHOT ON LOCATION AT REPERTOIRE, 75 GRAND STREET, NEW YORK CITY



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GLOBAL INFLUENCES Josephine lamp, bronze Gong table, Thomas chair, grass boxes, Steve Stewart blue plate and Muse throw on floor (at Repertoire, New York City, [212] 219-8159); Eclipse fabric in Clove, on wall, by KnollTextiles (at KnollTextiles, East Greenville, Pennsylvania, [800] 343-5665 or knoll.com); mounted mask from Ivory Coast (at Bangally African Expo, New York City, [212] 627-6489); ultrasuede appliqué pillow and cotton-linen hand-printed pillows by angela adams on chair and top of stack (at angela adams, Portland, Maine, [800] 255-9454 or angelaadams.com); Tulis batik pillow in middle of stack (imported by Ethnic Arts, Berkeley, California, [800] 709-2939 for a store near you); silk pillow by Thomas Paul, on bottom of stack (at Troy, New York City, [212] 941-4777 or troysoho.com). [CONTINUED ON PAGE 136]



TABLE ACCENTS Sebago bamboo table, Christian Tortu silver bowl and Sandrine Ganem ceramic plate (at Repertoire, New York City, [212] 219-8159); Bipolar tray in Ripple pattern with reversible enameled and brushed stainless-steel surfaces by This Is It (made by This Is It, Vancouver, British Columbia, [877] 844-7474); 70s Round flatware from Sabre (at Table d'Art, New York City, [212] 725-1630); Sno Cone pitcher by Jill Rosenwald (at Essentia, Chestnut Hill, Massachusetts, [617] 244-4468); Coris glass tumbler by angela adams (at angela adams, Portland, Maine, [800] 255-9454 or angelaadams.com); sterling silver bracelet of aquamarine, smoky quartz and antique white glass by Metal Monk (at Metal Monk, Northport, New York, [631] 757-0232). □